

Percy Adlon's e-mail correspondence with José Riba of "La semaine de la critique"

Dear José,

Nobody liked SALMONBERRIES. It became what some call a cult. Nobody wanted LEAVING LAS VEGAS ... well.

Now, nobody likes Hawaiian Gardens. I chose a musical way of storytelling. Little circles that ignite each other. It goes against the consumer's story line reception formula. Yes, it is innovative. But not in the sense of throwing all kinds of garbage at you. It is innovative in the way it is structured and because I don't believe in solutions. The ambiguous actions of a young, smart, and curious Latina, and the money, New Market-driven Germanic brain of a misguided, miserable young man. A double portrait of two very different kids of our time. Open to many questions, unsatisfying. But the skin of our world is still beautiful, like the song, Can't Find My Way, written for my film by Bob Telson and sung by Javetta Steele. I will happily send it to you, only asking you and your colleagues to go beyond your first impression, which is probably a bad one, and tell me why you don't like it.

With my best regards,  
Percy Adlon

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Percy,

I definitely like you a lot! Great sense of humor and you are not afraid of risk, just a feeling. You mention two movies very special to me, I like very much "Salmonberries" and we selected "Leaving Las Vegas" with my Spanish colleagues from the San Sebastian Film Festival long before the Oscars! Ask Mike Figgis about it. So, when are we receiving "Hawaiian Gardens"?

We are in France: Semaine de la Critique...  
Best regards,  
José

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José,

I'll send it today.

Percy