

CAST BIOS

Bernd Heinl (Director of Photography)

Heinl has worked extensively as a cinematographer for both feature films and television in Europe and the United States. He previously worked with Percy Adlon on ROSALIE GOES SHOPPING and BAGDAD CAFE. Heinl's other feature film credits include: BODIES REST IN MOTION, HEALING HURTS, THE BUTTY NUT, SUBURBAN COMMANDO, CLAUDE, DISTURBED, MY HEROES HAVE ALWAYS BEEN COWBOYS, TOULOUSE, and MIDNIGHT CABARET.

Hans Zimmer (Composer)

Hans Zimmer, a pioneer in the synthesis of computer technology and traditional orchestra for film scoring, began his remarkable career creating European techno-pop songs, and went on to become one of the world's greatest film composers.

In 1986, Zimmer collaborated with Ryuichi Sakamoto and David Byrne to produce the soundtrack for Bernardo Bertolucci's award-winning epic THE LAST EMPEROR. Several scores later (including Philip Saville's WONDERLAND, Bernard Rose's PAPER HOUSE, and BURNING SECRET, which starred Faye Dunaway and Klaus Maria Brandauer), Hans Zimmer's already illustrious career shot ahead even further. As the result of his work on A WORLD APART, a film about the struggles in South Africa, Zimmer was asked to create the score for the box-office smash RAINMAN, for which he received his first Oscar nomination.

Subsequent credits have included: Ridley Scott's BLACK RAIN, DRIVING MISS DAISY (for which he received another Oscar nomination), BIRD ON A WIRE, DAYS OF THUNDER, PACIFIC HEIGHTS, GREEN CARD, THELMA AND LOUISE, BACKDRAFT, RADIO FLYER, K-2, and THE POWER OF ONE.

In the 1980's, teamed with Trevor Horn and Geoff Downes, he produced the worldwide hit single "Video Killed the Radio Star," and the subsequent album "The Age of Plastic." By 1980, Zimmer was working with the group Ultravox, and pioneered the use of computers live on stage. He then enjoyed a period of

stardom in Italy with the avant-garde band Krisma. In the early 80's, he worked with film composer Stanley Myers. Together, they founded the state-of-the-art Lillie Yard Studio in London, and scored several films, including the international hit MY BEAUTIFUL LAUNDRETTE, and works by Nicholas Roeg and Jerzy Skolimowski. (1993)

Donald Sutherland (Jonathan Younger)

With a career spanning over sixty films, Donald Sutherland has carved a memorable place in film history as a prolific, versatile actor graced with an offbeat elegance.

Born in St. John, New Brunswick, Canada, Sutherland studied engineering at the University of Toronto, but his plans changed after a campus staging of "The Tempest." Herbert Whitaker, theater critic for the Toronto Globe and Mail, saw Sutherland in the production and suggested that he consider an acting career.

Sutherland took that advice seriously and moved to London to study at the Royal Academy of Dramatic Arts. He made his stage debut in "August for the People" with Rex Harrison and Rachel Roberts, and spent the next several years playing roles in theater and television.

In 1964, producer Maslansky saw Sutherland in a London West End production of "Spoon River Anthology" and signed him to play two roles in THE CASTLE OF THE LIVING DEAD (1964). Between 1964 and 1970, Sutherland appeared in twelve films, including: DIE! DIE! MY DARLING (1965) with Tallulah Bankhead, THE DIRTY DOZEN (1967), START THE REVOLUTION WITHOUT ME (1969) and JOHNNY GOT HIS GUN (1970).

Sutherland's fourteenth film -- Robert Altman's anti-war classic, M. A. S. H. -- finally catapulted him to international stardom. Since then, he has been sought out by many of the world's greatest directors, including: Alan J. Pakula (KLUTE, 1971); Paul Mazursky (ALEX IN WONDERLAND, 1971); Nicholas Roeg (DON'T LOOK NOW, 1973); John Schlesinger (THE DAY OF THE LOCUST, 1975); Bernardo Bertolucci (1900, 1976); Federico Fellini (CASANOVA, 1976); John Sturges (THE EAGLE HAS LANDED, 1976) Robert Redford (ORDINARY PEOPLE, 1980); Herbert Ross (MAX DUGAN RETURNS, 1982); Louis Malle (CRACKERS,

1983); Philip Borsos (BETHUNE, 1989); Ron Howard (BACKDRAFT, 1990); and Oliver Stone (J. F. K., 1991).

Among Sutherland's other credits are: a remake of INVASION OF THE BODY SNATCHERS (1978); THE GREAT TRAIN ROBBERY (1978); MURDER BY DEGREE (1979), and BEAR ISLAND (1979). He also made an unforgettable cameo appearance in National Lampoon's classic ANIMAL HOUSE (1979). Following ORDINARY PEOPLE, Sutherland starred in Richard Marquand's EYE OF THE NEEDLE, with Kate Nelligan, and Richard Pearce's THRESHOLD with Mare Winningham and Jeff Goldblum. Sutherland received the 1983 Genie Award as Best Actor for his performance in THRESHOLD.

In 1983, Sutherland starred in Herbert Ross' film of Neil Simon's MAX DUGAN RETURNS, co-starring Jason Robards, Marsha Mason, and Matthew Broderick, and made his television debut in an adaptation of John Steinbeck's "The Winter of our Discontent" for Hallmark Hall of Fame.

Other film credits include THE WOLF AT THE DOOR, THE ROSEMARY MURDERS, based on Elmore Leonard's best-selling thriller, "Lost Angels", and APPRENTICE TO MURDER. He also co-starred with Marlon Brando, Susan Sarandon and Zakes Mokae in Euzhan Palcy's A DRY WHITE SEASON (1989).

Other recent film releases include, EMINENT DOMAIN (1990), John Irvin's political thriller shot on location in Poland, co-starring Anne Archer; and BUSTER'S BEDROOM (1989) with Geraldine Chaplin. Sutherland has just completed filming BENEFIT OF THE DOUBT (1992) with Amy Irving, and Fred Schepisi's SIX DEGREES OF SEPARATION (1993), with Will Smith and Stockard Channing, (1993).

Lolita Davidovich (Penelope Younger)

Lolita Davidovich was unknown with an unpronounceable name until she won audiences and critics over with her sultry and memorable performance opposite Paul Newman in Ron Shelton's BLAZE. This performance solidified Davidovich's reputation as a rare and unique actress. Since then, she has worked non-stop, and has continued to earn praise from audiences and critics. Davidovich is currently shooting Paramount Pictures' INTERSECTION, opposite Richard Gere

and Sharon Stone. Most recently she co-starred with Steve Martin and Debra Winger in Paramount's LEAP OF FAITH, and with Wesley Snipes and Dennis Hopper in Warner Brothers BOILING POINT, directed by James Harris.

Davidovich starred opposite John Lithgow in Universal Picture's RAISING CAIN, directed by Brian DePalma, and appeared in Oliver Stone's J. F. K. Last year, she co-starred with Tom Hulce in Andrei Konchalovsky's THE INNER CIRCLE.

Davidovich's television roles include KEEP THE CHANGE, opposite William Peterson and Eli Wallach for the Turner Network Television, and the HBO miniseries, PRISON STORIES: WOMEN ON THE INSIDE, for which she received an ACE Award nomination.

Born of Yugoslavian parents, Davidovich was raised in Ontario, Canada. After high school, she moved to Chicago where she took part in the acting workshops at the Steppenwolf and Victory Garden Theaters.

Davidovich won the Best Actress Award for her role in YOUNGER AND YOUNGER at the 1993 Tokyo International Film Festival. (1993)

Brendan Fraser (Winston Younger)

Brendan Fraser has quickly become one of the hottest young actors in Hollywood. He is currently shooting Michael Lehmann's AIRHEAD for Twentieth Century Fox and recently completed WITH HONORS, starring opposite Joe Pesci for Warner Brothers.

After making his feature film debut in ENCINO MAN, Fraser starred in Paramount's SCHOOL TIES, a Stanley Jaffe/Sherry Lansing Production. SCHOOL TIES garnered Fraser considerable critical acclaim for his portrayal of a Jewish student at an anti-Semitic 1950's preparatory school.

Fraser was part of the ensemble cast of TWENTY BUCKS with Linda Hunt and Christopher Lloyd, which premiered at the Sundance Film Festival in January, 1993, and will be heard as one of the husky dogs that venture to Alaska to save a destitute town in Steven Spielberg's animated SNOWBALLS. The film is scheduled for release by Universal Pictures in the winter of 1994.

Fraser was born in Indianapolis and grew up in Europe and Canada. After attending Upper Canada College, he studied at the Actor's Conservatory, Cornish College of the Arts, in Seattle. He also worked with the Sovremenik Theatre Company in Moscow while interning at the Intiman Theater in Seattle. His stage credits include productions of "The Marriage of Bette and Boo," "Romeo and Juliet" and "A Midsummer Night's Dream." He was also featured in the acclaimed NBC telefilm "Guilty Until Proven Innocent," starring opposite Martin Sheen. (1993)

Sally Kellerman (Zigzag Lilian)

Sally Kellerman began her career as a jazz singer on the Verve label. Later, with Bell Records, she worked with Barry Manilow. While singing, Kellerman began studying at the Actor's Studio with Lee Strasberg. She made her debut in a pair of dramatic plays, Eugene O'Neil's "A Moon for the Misbegotten", and Henrik Ibsen's "An Enemy of the People."

Kellerman's breakthrough as an actress came with the popular television series "The Outer Limits." She subsequently guest-starred in such series of the 60's as "Ben Casey," "Mannix," "Kraft Theater," and "Bonanza" before making her feature film debut in 1965 opposite George Peppard and Elizabeth Ashley in THE THIRD DAY. Kellerman also appeared in THE BOSTON STRANGLER, before making her Broadway debut opposite Mary Tyler Moore in Truman Capote's "Breakfast at Tiffany's."

In 1969, Robert Altman cast Kellerman as Major Margaret Houlihan in M.A.S.H., and her career took off. She received a Golden Globe Award from the Hollywood Foreign Press Association and an Academy Award nomination for Best Supporting Actress for this performance. She later worked with Altman again in his critically acclaimed BREWSTER MCCLOUD.

Kellerman's credits also include Ross Hunter's musical adaptation of LOST HORIZON, THE LAST OF THE RED HOT LOVERS with Alan Arkin, SLITHER with James Caan, Alan Rudolph's WELCOME TO LA with Sissy Spacek, FOXES with Jodie Foster, LOVING COUPLES, with Shirley MacLaine and Anthony Hopkins, and A LITTLE ROMANCE, with Laurence Olivier.

More recently, Kellerman has appeared in several feature films such as Blake Edward's *THAT'S LIFE*, starring Jack Lemmon and Julie Andrews, *BACK TO SCHOOL*, with Rodney Dangerfield, *THREE FOR THE ROAD*, with Charlie Sheen, and Jerry Jaglom's *SOMEONE TO LOVE*. She recently completed *ALL'S FAIR* opposite George Segal. (1993)

Julie Delpy (Melody)

Born in Paris 23 years ago, Julie Delpy has long had an affinity for America. Since she shot her first film at age 14 (Jean-Luc Godard's *DETECTIVE*), Delpy saved the money she earned to travel to New York as often as possible. She continued her pilgrimages to New York before finally moving to the city in 1990.

Already to Delpy's credits are a string of films by some of Europe's finest directors, including Godard's *DETECTIVE* and *KING LEAR*, Carlos Saura's *THE DARK NIGHT*, Agnieszka Holland's *EUROPA, EUROPA*, Bertrand Tavernier's *THE PASSION OF BEATRICE*, and Volker Schlöndorff's *VOYAGER*, opposite Sam Shepard. Delpy also has four features due for release including: *THREE MUSKETEERS*, co-starring Charlie Sheen, Kiefer Sutherland and Chris O'Donnell; Roger Avery's *KILLING ZOE* opposite Eric Stolz, produced by Quentin Tarantino (*TRUE ROMANCE*, *RESERVOIR DOGS*); and Krzysztof Kieslowski's *WHITE*, the second in the director's *BLUE-WHITE-RED* trilogy. Delpy comes from an acting family -- both her parents are actors, and her father is also a theater director. In New York she studied at the Actor's Studio, and graduated from New York University where she studied directing. (1993)

Linda Hunt (Frances)

Linda Hunt has an extraordinarily diverse range of credits behind her. In 1983, she received the Best Supporting Actress Oscar for her role in Peter Weir's *THE YEAR OF LIVING DANGEROUSLY* (1983) in which she co-starred opposite Mel Gibson and Sigourney Weaver. Her prolific screen credits also include *TWENTY BUCKS* (1992); *RAIN WITHOUT THUNDER* (1991); *IF LOOKS COULD KILL* (1991); Ivan Reitman's *KINDERGARTEN COP* (1990); Susan Seidelman's *SHE-*

DEVIL (1989); Jill Godmollow's WAITING FOR THE MOON (1986); Lawrence Kasdan's SILVERADO (1985); Peter Yates' ELENI (1985); James Ivory's THE BOSTONIANS (1984); Lynch's DUNE (1984) and ROBERT ALTMAN'S POPEYE (1980). Hunt is currently in production for Warner Brother's MAVERICK co-starring Mel Gibson, Jodie Foster and James Garner and directed by Richard Donner.

Her extensive theater credits include "Top Girls" and "A Metamorphosis in Miniature." For each play she received Obie Awards. She received Tony nominations for her Broadway roles in "Aunt Dan & Lemon" and "End of the World". She also performed in "Mother Courage and Her Children", with the Boston Shakespeare Company, "Hamlet" at the Mark Taper Forum, "Ah, Wilderness" at Circle in the Square and "The Rose Tattoo" at the Long Wharf Theater.

In addition to her film and theater experience, Hunt has appeared on television in the ABC Special, "The Room", the PBS Theater in America presentation of "Ah, Wilderness" and two Hallmark Hall of Fame productions. She has also worked as a narrator for television and film. (1993)