

Att: Stefan Schützel
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LEORA
FILMS

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10/27/01

Re: Fritz Koenig's "Sphere" (WTC Fountain Sculpture)

Dear John,

Sorry for bothering you again. For my 45' film documentary for German Television I need just one more information:

Where is the sculpture now? It doesn't matter if its in one or several pieces.

I will be back in NYC on Nov. 8th because I found an eye witness from the time the sculpture was installed 30 years ago. He is an important art expert of the Marlborough Gallery. He wants to see the sculpture in its recent condition, and I will conduct an interview with him.

The New York Times had an article about "The Sphere" on the front page of its art section, Wed. Oct.24. Bill Honan, the writer, also wants to see it.

Please let me know the location and whom to contact to get access. I will call your assistant for this information.

Thanks for your help.

Best regards



Percy Adlon
president



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THE "GLOBE" SURVIVED!

German sculptor Fritz Koenig, 77, wants to fly to Manhattan in order to support New York City, and to visit ground zero.

He is the creator of the fountain sculpture "The Globe" on the plaza of the WTC. His other works include the memorial for the concentration camp of Mauthausen, and the memorial for the victims of the atrocities during the 1972 Olympics in Munich.

After the September 11 terror attack, miraculously, Koenig's 25 ft. high fountain sculpture, is damaged but standing.

It was commissioned by the Port Authority in the late sixties. Originally, Henry Moore was supposed to create the fountain. But the twin towers' architect Minuro Yamasaki, who had seen Koenig's work at the Staempfli Gallery in Manhattan, decided to ask Fritz Koenig.

"I was in my mid forties at that time" Koenig said, "not too young anymore, and not too old yet to tackle the enormous task."

Two days before the inauguration ceremony of the twin towers, the Watergate affair broke, and the ceremony was cancelled.

When Koenig saw the tragedy on TV on 9/11, he thought his most important single sculpture to date, has been smashed and turned into dust. But days later, friends started calling in that they had seen "The Globe" peeking out of the rubble.

Now Koenig has the desire to stand in front of it, as close as possible, and talk about its story.

Not only the loss of people make us suffer but also the destruction of peoples work, and especially works of art. Fritz Koenig's damaged fountain sculpture could become a symbol of our damaged but still surviving globe.